

# ARTEMISA

CONTEMPORARY LATIN AMERICAN ART

## \*Press Release\*

### **Silences**

Segura - Guillén Vaschetti - Levinton - Peralta - Terán

**October 29 – December 2, 2014**

**Opening Reception: Wednesday, October 29, 6-8pm**

**530 West 25<sup>th</sup> Street, 4<sup>th</sup> Floor, New York, NY, 10001**



New York, NY - Artemisa Gallery, a new addition to the Chelsea art district, is delighted to announce the upcoming exhibition, **Silences**. The exhibition will be on view at the gallery from October 29 through December 2, 2014. The opening exhibit will bring together works by five Argentinean artists: Cristian Segura, Lorena Guillén Vaschetti, Luciana Levinton, Miriam Peralta, and Julian Terán. The artists explore and question the impact of silence, each within their own creative identity.

*"Almost without words, you've come to this world, which understands nothing without words". This sentence reiterates itself in me and sings in me with such frequency. Really, all I do is think about silence. And I've ended up asking myself whether silence exists. But if I ask then there is no longer silence.*

Fragment of a letter from Alejandra Pizarnik to Antonio Porchia.

**Cristian Segura** shreds, bends, and reworks books edited by Latin American museums, eliminating and muting their content. His work is a strong critique of the functioning of cultural institutions. Segura had solo shows in the Art Museum of the Americas, in Washington DC, the Museo de Arte Carrillo Gil, in México City, and the Museo de Arte Latinoamericano de Buenos Aires (MALBA).

**Lorena Guillén Vaschetti's** photographs are based on an old set of family slides, which become sudden testimonies of unrevealed truths about her own identity. Her work has been widely exhibited in museums and galleries around the world. Her first monograph, *Historia, Memoria y Silencios* (Schilt, 2011) was awarded best book of the year by PDN (US) and Photo España.

**Luciana Levinton**, a painter and an architect, presents a series of boldly painted pages of an architect's magazine. In her works, the uninhabited and impersonal architecture image is transformed into a metaphysical landscape, which invites the viewer to an introspective contemplation. Luciana was the winner of the Saatchi Gallery Online Showdown in 2013 and her work is currently being presented in various galleries in Europe, the US and Latin America.

**Miriam Peralta's** graphite on paper minimalist work reveals her exploration with lines and empty spaces. For her, the line is like a reflection of a voice breaking the silence of the white. Her work is being shown in many countries, including Japan, France, and Argentina.

**Julián Terán**, also a musician, showcases "Introversions", a series of free hand inks on paper. Working with drawn lines, he constructs topographies of sound, creating vibratory maps of the acoustic. His work was presented in international fairs and solo shows including an extensive solo exhibition at the Museo J. R. Vidal, a large-scale mural work at the Museo de Arte Moderno de Buenos Aires (MAMBA), and twice at the Museo de Arte Latinoamericano de Buenos Aires (MALBA).

Dolores Furtado

Artemisa Gallery, co-founded by Mariana de Diego Broda and Vanina Waizmann, specializes in Contemporary Latin American Art. This exhibition opens its new permanent location at 530 West 25<sup>th</sup> Street, 4<sup>th</sup> Floor, New York, NY, 10001.

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