

**Cecilia Biagini**  
**(b. 1967) Buenos Aires**

### **Solo Exhibitions**

- 2017** *Marginal Figures*, Pentimenti Gallery, Philadelphia, PA  
*Interestelar*, Room46 artspace, Ecuador
- 2015** *Abstract Rationale*, Praxis Gallery, NY, NY
- 2013** *Structure and Freedom*, Pentimenti Gallery, Philadelphia  
*Undefinable and Infinite*, Praxis Gallery, NY, NY  
*Far Edge*, Ruiz-Healy Art, San Antonio, TX
- 2012** *Continuidades y desvíos*, Van Riel Gallery, Bs As, Argentina
- 2011** *A Physical Constant*, Pentimenti Gallery, Philadelphia, PA
- 2010** *Hybrid Visions*, Ruiz-Healy Art, TX  
*As Air*, The Hogar Collection, Brooklyn, NY
- 2009** *Una Mecánica Infinita*, Van Riel Gallery, Buenos Aires, Argentina  
Cecilia Biagini & Elizabeth Jobim: New Paintings, Ruiz-Healy Art, San Antonio, TX
- 2008** *Requests for Expansion*, The Hogar Collection, Brooklyn, NY.
- 2007** *Puntos de Aparición y Desaparición*, Zavaleta Lab Gallery, Buenos Aires, Argentina
- 2006** *Absolute Threshold*, The Hogar Collection, Brooklyn, NY
- 2001** *Oh Bamboo*, nydesignroom, Brooklyn, NY.  
*Bruzzone / Biagini*, Dabbah-Torrejon Arte Contemporáneo, Buenos Aires, Argentina
- 2000** *Primera Junta, Belleza y Felicidad*, Buenos Aires, Argentina
- 1998** *Paintings*, Consulate of Argentina Gallery, NY, NY  
*Polares*, Fundación Proa, Buenos Aires, Argentina
- 1997** *Fotos*, Foto Galería C.C.R.Rojas, Buenos Aires, Argentina
- 1996** *Lo Espejo*, C.C.Recoleta, B.A, Argentina.  
*C.Biagini-C.Caputo*, Fotogalería del Teatro San Martin, Buenos Aires, Argentina
- 1994** *Fotos en cajas de acrílico, C.Caputo /C.Biagini*, Centro de Arte y Comunicación, (CAYC)  
Buenos Aires, Argentina
- 1992** *Pinturas*, Espacio Giesso, Buenos Aires, Argentina
- 1991** *Lindísima Amapola, Biagini/ Seeber*, Giesso Space, Buenos Aires, Argentina

### **Group Exhibitions**

- 2017** *Remember When This Wasn't Quite How I Remembered It*, Pentimenti Gallery, PA  
*Art on Paper*, Artemisa Gallery, NY NY  
ArteBa, Galeria Van Riel, Buenos Aires Argentina
- 2016** *Abstracto 2*, Central Newbery Gallery, Buenos Aires, Argentina  
*Straight From San Antonio*, Galeria Karen Huber with Ruiz Healy Art, Curated by Octavio Avendano Trujillo, Mexico City  
*Summer Flash*, Pentimenti Gallery, Philadelphia PA

- ArteBa*, Galeria Van Riel, Buenos Aires Argentina  
*Art on Paper*, Ruiz Healy Art, NY NYs
- 2015** *Around Flat*, Knockdown Center, Curated by William Staples, Brooklyn NY  
*Why is the sky blue?*, Ruiz Healy Art, Curated by Octavio Avendano Trujillo, San Antonio, TX  
*Dirty Geometry*, Mana New Jersey, Curated by Osvaldo Romberg  
*La Fuerza Débil*, Fondo Nacional de las Artes, Curated by Silvia Gurfein, Buenos Aires, Argentina  
*CUT N MIX*, Museo del Barrio, NY NY  
*Summer Currents*, Pentimenti Gallery, Philadelphia, PA  
*Art Miami*, Praxis Gallery, NYC  
*ArteBa*, Galeria Van Riel, Buenos Aires Argentina  
*Art14*, Praxis International, London, UK
- 2014** *Dirty Geometry*, Mana Miami, Curated Osvaldo Romberg.  
*Ink Art Fair*, Ruiz-Healy Art , Miami.  
*Lenguajes en común y contrapuntos entre históricos y contemporáneos*, Hlito, Biagini, Corujeira Pérez, Van Riel Gallery, Buenos Aires, Argentina  
*Art Southampton*, Praxis Gallery, NY NY  
*Art14*, Praxis Gallery, London, UK
- 2013** *Latin American Experience*, The Museum of Fine Arts, Houston, Texas  
*Geometría Argentina Contemporanea*, Curated by Rodrigo Alonso y Constanza Cerullo, MACBA, Buenos Aires.  
*Continuous Changes*, Ruiz-Healy Art, San Antonio, TX  
*ArteBa*, Van Riel Gallery, Buenos Aires, Argentina
- 2012** *Geométricos en expansión*, MACBA collection, (on tour exhibition, Argentina)  
*Pulse Art Fair*, Pentimenti Gallery, NY NY  
*Latin-American contemporary*, GGrippo art+design, Brooklyn, NY  
*ArteBA*, Van Riel Gallery, Buenos Aires, Argentina
- 2011** *Pinta Art*, Ruiz-Healy Art, NY, NY, US  
*Art Pair: A Joint Exhibit*, Ruiz-Healy Art, Texas, US  
*Pulp*, Beta Pictoris Gallery, Birmingham, AL  
*Obsessive Reductive*, College of the Canyons Art Gallery, LA  
*ArteBA*, Van Riel Gallery, Buenos Aires, Argentina  
*Art Naples Fair*, Naples Florida  
*Its all good*, Side Show Gallery, Brooklyn NY
- 2010** *Outsight In*, Rupert Ravens Contemporary, Newark, NJ  
*More of the best is yet to come*, Pentimenti Gallery, Philadelphia, PA  
*Etnia 2010*, Wallonie Space, Brussels, Belgium  
*Superimpose*, Pentimenti Gallery, Philadelphia, PA  
*Dallas Art fair*, Ruiz-Healy Art, San Antonio, TX  
*Beta Pictoris Gallery*, Birmingham, AL  
*It's a Wonderful 10*, Side Show Gallery, Brooklyn, NY
- 2009** *Show off fair*, The Hogar collection, Paris, France  
*Etnia 2009*, Wallonie Space, Brussels, Belgium

- Photo-September*, San Antonio International Center, TX  
*Photo-September*, Ruiz-Healy Art, San Antonio, TX  
*VOLTA Art Fair* with Ruiz-Healy Art, NY  
*Expotrastiendas Fair*, Galería Van Riel, Buenos Aires, Argentina  
*Foto Buenos Aires Fair*, Galería Van Riel, Buenos Aires, Argentina
- 2008** *Aqua Art Fair*, Miami Florida with The Hogar Collection, Brooklyn, NY  
*Williamsburg Window*, Rupert Ravens Contemporary, Newark, NJ  
*Artists from Argentina*, Kentler International Drawing Space, Brooklyn, NY  
*Material Color*, The Hunterdon Art Museum, Clinton, NJ  
*Obsessive Reductive*, The Hogar Collection, Brooklyn, NY  
*Color, Line, Form*, Ruiz Healy Art, San Antonio, TX  
*Arte Americas Art Fair* with Ruiz-Healy Art, San Antonio, TX, Miami Beach, FL  
*The Dreamy Dreamer*, The Hogar Collection, Brooklyn, NY
- 2007** *Bridge Art Fair* at the Catalina Hotel & Beach Club with Hogar collection Miami, FL  
*This is That*, Pace University, NY  
*A Good Time is Right Now*, Knew Gallery, Washington, DC  
*Abstract Action*, Gallery W. 52, NY, curated by Rachel Howe (Dinaburg Fine Arts)  
*Red Dot Art Fair* at the Park South Hotel with The Hogar Collection, NY, NY
- 2006** *Bridge Art Fair* at the Catalina Hotel & Beach Club, Miami, FL  
*Seguardi dall'america Latina 05*, Istituto Cervantes, Rome, Italy  
*The whole is the sum of its parts*, The Hogar Collection, Brooklyn, NY  
*New York Experimental: Animations*, The Tank, NY  
*Single Channel*, Echotrope Video Reel Screenings, Bemis Center for Contemporary Arts, Omaha, NE  
*Single Channel*, Echotrope Video Reel Screenings, South Bend Regional Museum of Art, IN  
*VideoBox*, Weiss Pollack Gallery, Chelsea, NY  
*Summer Series 2006*, Hell on Reels, Astoria Moving Picture Festival, NY  
*Cinema-scope: [PAM] Perpetual Art Machine"*, Scope Art Fair, New York, NY  
*Athens video art festival*, Athens, Greece
- 2005** *Cinema-scope: The Momentarily Seduction Of Now*, Scope Art Fair, Miami, FL  
*Iberamericana 2005*, Bologna, Italy  
*258 muestras, 20 años*, Fotogaleria del Teatro San Martin, Buenos Aires, Argentina  
*Transporte y reflejos*, Pavillon des ateliers, Paris, France  
*Crossed Circuits*, The Hogar Collection, Brooklyn, NY  
*Extraordinary Matters*, The Hogar Collection, Brooklyn, NY
- 2004** *Z-lab*, curator Victoria Noorthoorn, Zavaleta Lab Gallery, Buenos Aires, Argentina  
*Photography from A-Z*, The Hogar Collection, Brooklyn, NY
- 2003** *Infinity*, The Hogar Collection, Brooklyn, NY
- 2002** *Hoy o Mañana*, Dabbah-Torrejon Arte Contemporáneo, Buenos Aires, Argentina
- 2001** *21st Sufragettes*, Sideshow Gallery, Brooklyn, NY  
*Autorretratos*, C.C.Borges, Buenos Aires, Argentina
- 2000** *Abstracción*, Dabbah-Torrejon Arte Contemporáneo, B.A, Argentina  
*Snapshot*, Contemporary Art Museum, Baltimore, MD (travelled)

- 1999** *Impure Photography*, Taranto Gallery, NY, NY  
*Williamsburg Open Studios*, Brooklyn, NY  
*Fashion Lab 1999*, DUMBO, Brooklyn, NY
- 1998** *Mujeres y Raquel Forner*, C.C.Recoleta, Buenos Aires, Argentina
- 1997** *Vértigo*, Neo Abstracción, Fundación Proa, Buenos Aires, Argentina  
*Braque Prize*, Fundación Banco Patricios, Buenos Aires, Argentina  
*Premio Günther*, Museo de Bellas Artes, Buenos Aires, Argentina
- 1994** *Premio del Concejo Deliberante*, C.C.Recoleta, Buenos Aires, Argentina
- 1993** *3x2*, Fundación Banco Patricios, Buenos Aires, Argentina
- 1992** *El retrato de Gertrude Stein*, Biagini-Suarez, Galería Bond Street, Buenos Aires, Argentina  
*Fotografía Joven*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1990** *Premio Fundación Nuevo Mundo*, Museo de Bellas Artes, Buenos Aires, Argentina
- 1989** *Premio de los Criticos a la fotografía*, Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina

## **Collections**

Toyota Research Institute, Massachusetts  
 The University of Texas, Texas  
 The New York Public Library  
 South Texas Money Management  
 Alliance Bernstein in New York, The Ministry of Education of Argentina and  
 The Department of Homeland Security, Washington D.C.  
 The Museum of Modern Art, MACBA in Buenos Aires, Argentina

## **Awards and Scholarships**

- 1994-1995      Scholarship for young artists, workshop by Guillermo Kuitca , Fundación Proa, Buenos Aires, Argentina
- 1997-1998      Scholarship for young artists workshop by Guillermo Kuitca, Centro Cultural Borges, Buenos Aires, Argentina
- 1989              Premio de los Críticos a la Fotografía, Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina (honorable mention)

## **Bibliography**

*Abstract Rationale*, catalog, essay written by Kaia Grimson, 2015

*Far Edge*, catalog, essay written by Adrian Saldaña, 2013

*Continuidades y desvios*, catalog, essay written by Kaia Grimson, 2012

*Geométricos en expansión*, MACBA collection, essay by curator Renata Cervetto, 2012

*Hybrid Visions*, catalog, Ruiz Healy Art, 2010

*Una mecánica infinita*, catalog, essay written by Malena Babino, 2009

*Requests for Expansion*, catalog, essay written by Leslie Lund, 2008

*Puntos de aparición y desaparición*, catalog, Daniel Joglar, 2007

*Z-Lab*, catalog, written by Victoria Noorthoon, Zavaleta Lab Arte Contemporáneo, 2004/5

*Hoy o Mañana*, catalog, written by Valeria Gonzales, Dabbah Torrejon Arte Contemporáneo, 2001, Buenos Aires, Argentina

*Autorretratos*, catalog, Dirección general de Museos y el Banco Ciudad, written by curator Valeria Gonzales, 2001. Buenos Aires, Argentina

*Without Title*, Braque Prize, catalog edited by French embassy and Fundación Banco Patricios, written by the critics and curators Fernando Farina, Ines Katzenstein,

Fabian Lebenglik and Marcelo Pacheco, 1997. Buenos Aires, Argentina